

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: Philadelphia Museum of Art
2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.: 1952-9-1
Title: **Woman's Sweater**
Type of Object: Costume (including accessories)
Identifying Marks/Inscriptions: N/A
Date of Creation: Summer 1928
Artist/Designer: Elsa Schiaparelli, 1890 - 1973
Nationality of the Artist/Designer: Elsa Schiaparelli: French (born Italy)
Place of Creation: Paris, France
Dimensions: Center Back Length: 21 inches (53.3 cm) Circumference (Bust): 32 1/2 inches (82.6 cm)
Materials/medium: Hand-knitted wool

Provenance:
Made Summer 1928
Purchased by Vera White, date unknown
Gift of Vera White to Philadelphia Museum of Art, 1952

Ownership between 1933 – 45:

Likely owned by Vera White. Several other Schiaparelli works in this donation were worn by Schiaparelli 1923-25. Vera M. White (1923-2023) lived in Ardmore, PA. She donated other French garments and accessories, some custom, so it is safe to assume she travelled to Paris herself for her clothes.

Note that this object has incomplete provenance for the years 1933-1945, although it is likely to have been owned by Vera White during this period. It was searched on the Lost Art Database and Central Registry of Information on Looted Cultural Property 1933-1945 and does not appear on any lists of lost art.

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-2

Title:

Woman's Evening Coat

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Winter 1936-1937

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Center Back Length: 57 inches (144.8 cm)

Materials/medium:

Silk taffeta, cellophane sequins

Provenance:

Made Winter 1936-1937

Elsa Schiaparelli, 1937 - 1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

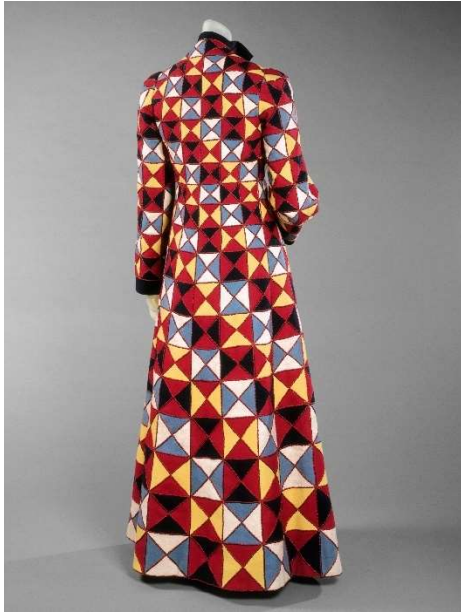
Note that this object has a complete provenance for the years 1933-1945 (object made 1936-37)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-3

Title:

Woman's Evening Coat

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Spring 1939

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

France

Dimensions:

Center Back Length: 55 inches (139.7 cm)

Materials/medium:

Wool felt, fullered wool, silk thread embroidery

Provenance:

Made Winter Spring 1939

Elsa Schiaparelli, 1939 - 1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-6

Title:

Woman's Evening Coat

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Winter 1938-1939

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Center Back Length: 57 inches (144.8 cm)

Materials/medium:

Fuller wool, silk velvet, porcelain, gilt metallic thread
embroidery, paillettes, and beads

Provenance:

Made Winter 1938-1939

Elsa Schiaparelli, 1938 - 1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1938-1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-12

Title:

Woman's Dinner Jacket

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Winter 1936-1937

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Center Back Length: 20 1/2 inches (52.1 cm)

Materials/medium:

Fulled wool, gold and metal thread embroidery, gold
paillettes

Provenance:

Made Winter 1936-1937

Elsa Schiaparelli, 1936 - 1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1936-1937)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-17

Title:

Woman's Dinner Jacket

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Summer 1941

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Center Back Length: 19 1/4 inches (48.9 cm) Center
Front Length: 16 inches (40.6 cm)

Materials/medium:

Rayon crepe, cellulose acetate velvet with silk embroidery

Provenance:

Made Summer 1941

Elsa Schiaparelli, 1941- 1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1941)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-22

Title:

Woman's Dinner Jacket

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Fall 1937

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Waist: 28 1/4 inches (71.8 cm) Center Back Length: 20
3/4 inches (52.7 cm) Circumference (Bust): 34 1/2 inches
(87.6 cm) Hips: 35 1/2 inches (90.2 cm)

Materials/medium:

Linen plain weave, gilded metallic and silk thread
embroidery, beads, and paillettes

Provenance:

Made Fall 1937

Elsa Schiaparelli, 1937-1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1937)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-23

Title:

Woman's Evening Jacket

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Fall 1939

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Center Back Length: 22inches (55.9cm) Center Front
Length: 25inches (63.5cm) Waist: 26 inches (66 cm)

Materials/medium:

Silk chiffon, silk and metallic thread embroidery, pearl
beads, silver buttons

Provenance:

Made Fall 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-24

Title:

Woman's Dinner Jacket

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Spring 1947

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Center Back Length: 25inches (63.5cm) Circumference
(Bust): 36 inches (91.4 cm) Waist: 30 inches (76.2 cm)
Hips: 35 inches (88.9 cm)

Materials/medium:

Black silk crepe, pink silk taffeta with paillette and seed
pearl embroidery, jet buttons

Provenance:

Made Spring 1947

Elsa Schiaparelli, 1947-1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

N/A (object made 1947)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-26

Title:

Woman's Veil

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Spring 1938

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Center Back Length: 40 inches (101.6 cm) Spread: 66
inches (167.6 cm)

Materials/medium:

Cotton net with glass bugle beads

Provenance:

Made Spring 1938

Elsa Schiaparelli, 1938 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1938)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-33

Title:

Woman's Dinner Dress

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Summer 1939

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Waist: 27 inches (68.6 cm) Length: 58 1/2 inches (148.6 cm)

Materials/medium:

Rayon crepe, metallic thread embroidery, pearls, seed beads

Provenance:

Made Summer 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-47a

Title:

Woman's Evening Dress

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Summer 1939

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Dress Waist: 24 inches (61 cm) Dress Bust: 30 inches
(76.2 cm) Dress Hips: 34 inches (86.4 cm) Dress Length
(Neck to hem): 55 inches (139.7 cm)

Materials/medium:

Printed silk plain weave

Provenance:

Made Summer 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-49

Title:

Woman's Evening Dress

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Summer 1937

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Center Back Length: 38 1/2 inches (97.8 cm) Center
Front Length: 42 inches (106.7 cm) Waist 22 1/2 inches
(57.2 cm)

Materials/medium:

Printed silk organza

Provenance:

Made Summer 1937

Elsa Schiaparelli, 1937 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1937)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-52

Title:

Woman's Dinner Dress

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

February 1937

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Center Front Length: 52 inches (132.1 cm) Waist: 22
inches (55.9 cm)

Materials/medium:

Printed silk organza, synthetic horsehair

Provenance:

Made February 1937

Elsa Schiaparelli, 1937 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1937)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: Philadelphia Museum of Art
2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.: 1969-232-53
Title: **Printed Lobster Fabric**
Type of Object: Costume (including accessories)
Identifying Marks/Inscriptions: N/A
Date of Creation: c. 1938
Artist/Designer: Elsa Schiaparelli, 1890 - 1973
Nationality of the Artist/Designer: Elsa Schiaparelli: French (born Italy)
Place of Creation: Paris, France
Dimensions: 40 x 21 3/4 inches (101.6 x 55.2 cm)
Materials/medium: Print on cotton plain weave

Provenance:
Made c. 1938
Elsa Schiaparelli, 1938 -1969
Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:
Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1938)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-56a,b

Title:

Woman's Shoes

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Winter 1939-1940

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Length: 8 inches (20.3 cm) Width (Max): 3 inches (7.6 cm)
Height: 5 1/2 inches (14 cm) Other (Heel): 3 inches (7.6 cm)

Materials/medium:

Leopard skin, leather, mother-of-pearl buttons

Provenance:

Made Winter 1939-1940

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939 - 1940)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-58a,b

Title:

Woman's Boots

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Winter 1939-1940

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

9 x 2 1/2 inches (22.9 x 6.4 cm)

Materials/medium:

Leather, mother-of-pearl buttons

Provenance:

Made Winter 1939-1940

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939 - 1940)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-59a

Title:

Woman's Hat

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

c. 1950

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

22 1/2 x 25 1/2 inches (57.2 x 64.8cm)

Materials/medium:

Pink and white striped silk plain weave

Provenance:

Made c. 1950

Elsa Schiaparelli, c. 1950 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Ownership between 1933 – 45:

N/A (object made c. 1950)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-59b,c

Title:

Woman's Gloves

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

c. 1950

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Length: 25 1/2 inches (64.8 cm)

Materials/medium:

Pink and white striped silk plain weave, elastic

Provenance:

Made c. 1950

Elsa Schiaparelli, c. 1950 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Ownership between 1933 – 45:

N/A (object made c. 1950)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-60

Title:

Woman's Hat

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Spring 1948

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

6 1/2 x 6 1/2 inches (16.5 x 16.5 cm)

Materials/medium:

Wool felt, marten fur, net, turkey and macaw feathers

Provenance:

Made Spring 1948

Elsa Schiaparelli, 1948 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Ownership between 1933 – 45:

N/A (object made 1948)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-62

Title:

Woman's Hat

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Summer 1945

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Inner Edge: 19 inches (48.3 cm)

Materials/medium:

Silk satin, feathers

Provenance:

Made Summer 1945

Elsa Schiaparelli, 1945 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1945)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art
2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-64a,b

Title:

Woman's Gloves

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Fall 1939

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

8 1/2 x 2 1/2 inches (21.6 x 6.4 cm)

Materials/medium:

Silk georgette, metallic and silk thread embroidery,
stones, seed pearls, and sequins, gold buttons

Provenance:

Made Fall 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-65a,b

Title:

Woman's Gloves

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Fall 1939

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

8 1/2 x 3 inches (21.6 x 7.6 cm)

Materials/medium:

Silk georgette, metallic thread embroidery, beads

Provenance:

Made Fall 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-67a,b

Title:

Woman's Gloves

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Fall 1939

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

9 3/8 x 3 1/4 inches (23.8 x 8.3 cm)

Materials/medium:

Silk crepe, metallic and silk thread embroidery, pearls

Provenance:

Made Fall 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-70a,b

Title:

Woman's Gloves

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Fall 1939

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

23 1/4 × 3 inches (59.1 × 7.6 cm)

Materials/medium:

Gold and pink silk velvet

Provenance:

Made Fall 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-71a,b

Title:

Woman's Dinner Jacket

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Spring 1940

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Jacket Center Back Length: 24 1/2 inches (62.2 cm)

Handkerchief: 24 x 24 inches (61 cm)

Materials/medium:

Rayon crinkle crepe, silk crepe, gilded metallic thread
embroidery

Provenance:

Made Spring 1940

Elsa Schiaparelli, 1940 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1940)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1993-39-1

Title:

Woman's Evening Dress

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Winter 1931-1932

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

France

Dimensions:

Around Waist: 28"; Around Bust or Chest: 33" – 34";
Around Lower Hip: 34"; Back to Waist: 19"; Back to Hem
(Front): 62"; Back to Hem (Train): 81"

Materials/medium:

"Riboulding" rayon crepe

Provenance:

Made Winter 1931-1932

Acquired by Mrs. Lucy Bradley Harvey (1889-1993). Lucy was married in Paris (1927) to Lewis B. Harvey of Philadelphia, PA.

Acquired by Anne Sayen, date unknown. Anne Sayen lived in Haverford, PA.

Gift of Anne Sayen to Philadelphia Museum of Art in memory of Mrs. Lucy B. Harvey, 1993

Ownership between 1933 – 45:

Likely to have been owned by Mrs. Lucy Bradley Harvey during this period (unconfirmed).

Note that this object has incomplete provenance for the years 1933-1945. It was searched on the Lost Art Database and Central Registry of Information on Looted Cultural Property 1933-1945 and does not appear on any lists of lost art.

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



© Man Ray Trust / Artists Rights Society (ARS), New York / ADAGP, Paris

Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

2014-1-1

Title:

Fair Weather

Type of Object:

Painting

Identifying Marks/Inscriptions:

Signed Lower left: 'Man Ray MCMXXXIX Le Beau Temps
Paris'

Date of Creation:

1939

Artist/Designer:

Man Ray, 1890 - 1976

Nationality of the Artist/Designer:

American

Place of Creation:

Paris, France

Dimensions:

6 feet 10 3/4 inches × 6 feet 6 3/4 inches (210.2 × 200 cm)

Materials/medium:

Oil on canvas

Provenance:

Made 1939

By inheritance to the artist's widow Juliet Man (1911-1991), Paris, until d. 1991

Estate sale of Juliet Man, Sotheby's, London, March 22, 1995, no. 28

Purchased by Jeffrey Loria (dealer), New York

Sold to Sidney Kimmel, 1997

Gift of Sidney and Caroline Kimmel to Philadelphia Museum of Art, 2014.

Ownership between 1933 – 45:

Man Ray, 1890 - 1976

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)